



**HARLEQUIN**

[www.harlequinfloors.com](http://www.harlequinfloors.com)

# Event & Production Case Studies



# The world performs on Harlequin floors

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Harlequin has established itself as the flooring choice of leading stage production companies including Brilliant Stages, Stufish and Scott Fleary Productions Ltd to create the perfect stage for many A-list celebrity tours, concerts and performances including Take That, Shawn Mendes, Hugh Jackman and Björk.

Over forty-five years after its creation, Harlequin remains the global leader in its field with offices in Europe, The Americas and Asia Pacific.

## Events

A favourite within the world of events, production and display is the Harlequin Hi-Shine range of performance floor vinyls that come in seven bold colours, including stunning metallic gold and silver. Easy to roll out and hard-wearing, Harlequin Hi-Shine is perfect for the fast-paced, high-pressured events industry. With a super glossy, reflective finish it gives any event a luxurious feel.

Harlequin also offers a bespoke printing service, which can give any event a very unique and personalised look. Any design, pattern or logo can be created to suit individual needs which can be printed on your choice of Harlequin Reversible, Reversible Pro, Cascade or Clarity vinyl.



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A selection of our clients:



Björk

Hugh Jackman



Shawn Mendes



PRODUCTION PARK



Rod Stewart



Take That



Mark Knopfler



© Paris Kay



© Dejan Colohan



© Sarah Wernack





© Sarah Womack

# Case Study

# Take That

## Overview

Gary Barlow, Howard Donald and Mark Owen opened their live tour 'Odyssey' from a central, rotating 10-metre 3D sphere which is the centrepiece of the set designed by entertainment architecture design from firm Stufish.

The 47-tonne nucleus was covered in 2,800 HD LED digital panels displaying moving video and images with a horizontal platform and backwall for the band's entry on stage.

Harlequin were called upon to supply a durable, high gloss floor that would be used on a rigorous, day-to-day basis.

THE NEXT  
STAGE

STUFISH

(BRILLIANT)

### Project highlights

<b>Name:</b>	Take That 'Odyssey' greatest hits live tour
<b>Opening show location:</b>	Sheffield, FlyDSA
<b>Project Type:</b>	Floor for world tour
<b>Product Type:</b>	300m <sup>2</sup> Harlequin Hi-Shine black
<b>Production company:</b>	Brilliant Stages and The Next Stage



© Sarah Womack

# Case Study

# Take That

# Greatest Hits Live Tour



## Installation:

The customised stage featured a large stage deck and two smaller island stages on either side for the band's musicians.

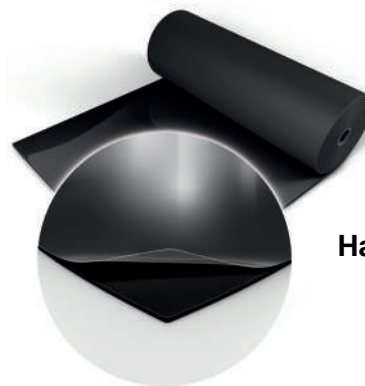
Over 300m<sup>2</sup> of gloss black Harlequin Hi-Shine performance vinyl flooring was installed on to the main elliptical shaped stages for Brilliant Stages and The Next Stage for the movable and folding staircases and the separate circular 'B' stage.

Black Hi-Shine adhered and installed sunk into stage deck systems to form a continuous large stage of durable high gloss finish.

## About Harlequin Hi-Shine

**Harlequin Hi-Shine** is a brilliant choice for any occasion. Harlequin Hi-Shine has a unique high gloss PET display surface which provides a breath-taking reflective finish with excellent scratch-resistance.

**Harlequin Hi-Shine** is widely used for TV and film production, concerts and tours, product launches, fashion shows, window displays and exhibitions.



**Harlequin Hi-Shine**  
**(Black)**





© Sarah Womack

# Case Study Shawn Mendes

## Overview

Harlequin worked with Litestructures Projects UK and Brilliant Stages, all part of the community at the hugely impressive Production Park facilities in West Yorkshire to be part of the large set design. The total stage set-up consisted of a circular stage with steps on the left and right leading to two 9-metre wings.

Harlequin provided Hi-Shine black, glossy event floor vinyl to cover the whole stage. Harlequin Hi-Shine is PET coated which makes it scratch-resistant and very durable, an ideal floor for a world tour. The vinyl was adhered to Brilliant Stages stage deck platforms which formed the main stage.



### Project highlights

<b>Name:</b>	Shawn Mendes, The Tour
<b>Opening show location:</b>	Amsterdam
<b>Product Type:</b>	Harlequin Hi-Shine
<b>Production company:</b>	Brilliant Stages and Litestructures Projects UK

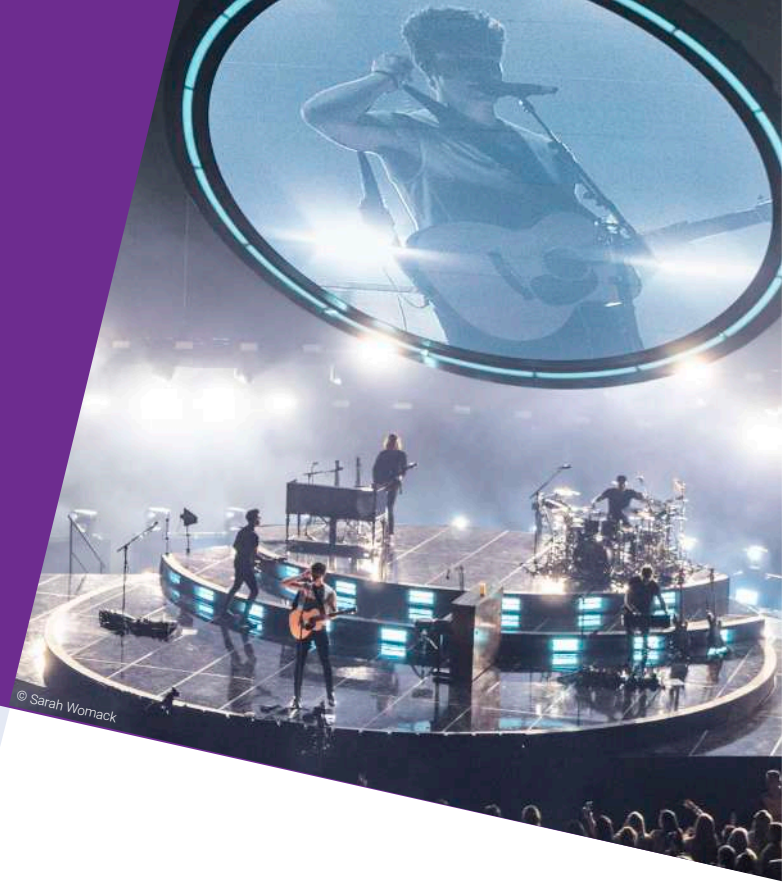


© Sarah Womack

# Case Study

# Shawn Mendes

# The Tour



Harlequin works with internationally renowned artists, brands, event organisers and production companies to provide high quality and durable event and display floor vinyl.

Not only does Harlequin Hi-Shine look fabulous across all aspects of a stage, it is able to withstand the demands of touring.

Harlequin works closely with Brilliant Stages and is its preferred flooring supplier, providing specialist event vinyl flooring for many projects.

Harlequin Hi-Shine comes in a range of colours, including metallic gold and silver.

## Installation

The total stage set consisted of a main stage and a b-stage. The main stage consisted of a circular stage with steps on the left and right leading to two 9-metre wings whilst the b-stage consisted of a 6.5m diameter circle with a 3m central void, that was put in place for a piano lift.

Harlequin were called upon to provide over 250m<sup>2</sup> Hi-Shine black event floor vinyl, which covered the whole stage.

Harlequin also supplied Cascade dark grey as a feature piece around the edge of the stage, which helped to enhance the set dividing zones.





## Case Study

# Björk

### Overview

Björk's show-stopping performance 'Cornucopia' which premiered at The Shed, New York City, had been described as her most ambitious and elaborate concert yet.

Harlequin was approached by set designer Chiara Stephenson for a bespoke glossy teal coloured vinyl, which Harlequin colour matched to achieve the desired colour.

Harlequin's involvement in the set design involved collaboration between Harlequin offices in the US and the UK.



### Project highlights

<b>Name:</b>	Björk Cornucopia Tour
<b>Location:</b>	The Shed, New York City
<b>Project Type:</b>	Concert floor
<b>Product Type:</b>	Printed and gloss laminated Harlequin Reversible Pro (teal) and Harlequin Hi-Shine black
<b>Production Company:</b>	Scott Fleary Productions Ltd and Clockwork
<b>Set designer:</b>	Chiara Stephenson





# Case Study

# Björk

# Cornucopia



## Installation

British Harlequin worked closely with Björk's production team; Scott Fleary Productions Ltd, stage designer Richard Nutbourne and set designer Chiara Stephenson from Clockwork Studio, to produce a durable, bespoke, glossy teal effect event floor vinyl for the "floating mushrooms" set.

Harlequin were given a very specific brief about the colour and finish that Chiara wanted for the set, the colour was printed onto Harlequin Reversible Pro performance vinyl flooring and given a laminated gloss finish. The result was a fabulous glossy teal floor which was used for rehearsals in the UK before being shipped to New York for the eight-concert engagement.

American Harlequin provided the Harlequin Hi-Shine black event floor vinyl for The Shed's iconic new space, The McCourt, to enhance the stage set and provide a fantastic overall finish.

“Björk said last night which was her second show, it was the best live show experience of her life. We nailed it I think and I'm so grateful to have got to work with all of you on this and thank you deeply for being the reason it all came together and looked as beautiful as it did.”

**Chiara Stephenson**  
Set Designer



© Sarah Womack

# Case Study

# Hugh Jackman

## Overview

Harlequin Floors worked together with an inspired team of collaborators to ensure a multi-faceted production could be created.

The concept and design of the stage was created by Stufish with set construction by Brilliant Stages at Production Park who built the stage infrastructure.



## Project highlights

<b>Name:</b>	Hugh Jackman The Man The Music The Show
<b>Location:</b>	SSE Hydro, Glasgow, Scotland
<b>Project Type:</b>	Concert floor
<b>Product Type:</b>	Harlequin Hi-Shine
<b>Production Company:</b>	Stufish and Brilliant Stages



© Sarah Womack



# Case Study

# Hugh Jackman

## The Man The Music

## The Show



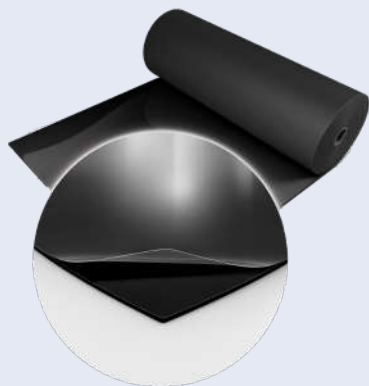
## Installation

Harlequin Floors were called upon by Brilliant Stages to provide over 1000m<sup>2</sup> of Harlequin Hi-Shine black vinyl flooring for the set.

Harlequin also installed the vinyl onto the decks.

The floor rolled out easily and provided a glossy finish with a scratch resistant and very durable surface, perfect for a tour that included everything from large prop moves to tap dancing.

As a global manufacturer Harlequin always has plenty of stock in the UK, Europe, America, India, Australia, China and the UAE, enabling fast turnarounds and next day delivery, essential in the world of fast-paced events. Hi-Shine rolls out easily and provides a breath-taking glossy finish, far glossier than any other event flooring.



**Harlequin Hi-Shine  
(Black)**





## Case Study

# Arum

## The Australian Ballet

The Australian Ballet's Arum, winner of the prestigious Rudolf Nureyev Prize for New Dance, had its New York premiere at the Joyce Theatre in May 2019.

The production created by admired dancer and choreographer, Alice Topp first opened in 2018 to critical acclaim as part of the company's Verve programme.

Inspired by the Japanese art of Kintsugi - the repair of cracked pottery with precious metals, the work explores ideas of strength and illumination in vulnerability with exquisite performances mesmerising and moving audiences.

The outstanding production featured a reflective gold Harlequin Hi-Shine vinyl performance floor and a spectacular Harlequin Clarity transparent vinyl bespoke printed with Jon Buswell's unique design for the flying backdrop.

“ I'm so grateful Harlequin were involved in the development of this idea. The theme of the work was to be about repair and the Japanese art of Kintsugi. The belief that an object, by being repaired becomes more beautiful because of the repair. We created a concept for a floor that becomes a backdrop. The floor would look like smashed concrete and we would use the cracks to separate dancers from each other to signify breaking. Then as the floor moved we would see industry, represented by a golden mirror, the idea that we are all responsible for our own repair. The final state would be transformation - making something ordinary become extraordinary. Harlequin were along for the ride and did whatever it took to make it work. ”

**Jon Buswell, Set and Lighting Designer, Arum, The Australian Ballet**





# Case Study

# Romeo and Juliet

## The Curve, Leicester



© Johan Persson

## Harlequin Printed Flooring

A printed finish is available on Harlequin Cascade, Harlequin Clarity, Harlequin Reversible or Harlequin Reversible Pro vinyl floors. You can have a completely bespoke design or select one of our standard patterns or images.

Harlequin Clarity is specifically designed for reverse printing. The printed design is on the underside of the floor and so protected from wear and damage.



© Johan Persson

## Installation

Matthew Bourne's first new production since 2016 was a contemporary dystopian re-imagining of Shakespeare's Romeo and Juliet.

Bursting with youth, vitality and Matthew Bourne's trademark storytelling, the UK's brightest young dance talent joined the New Adventures Company.

Directed and choreographed by Matthew Bourne, the new production featured sets by award-winning designer Lez Brotherston. The production toured around the UK, visiting 13 different venues.

A bespoke printed Harlequin Reversible Pro vinyl performance floor was specially printed with a chequered tile design for the production.



© Johan Persson





## Case Study

# Babylon

### Overview

A new restaurant opened in the Dubai International Finance Centre (DIFC), that promised to give customers an evening of fun, fine dining and extraordinary entertainment.

Babylon has a mix of tables and booths that are positioned to ensure all guests get front row seats to their theatre-like stage.

Babylon's audio visual equipment supplier, Procom Middle East, worked with them on the lighting, audio and stage technology and suggested Harlequin Hi-Shine performance vinyl floor for the main stage and piano stage.

“ We suggested Harlequin Hi-Shine vinyl for Babylon as it is what the production team was looking for.

The Hi-Shine vinyl gives the stage a more professional appearance and reflects on the attention to detail and overall impression. It's durable and easy to maintain with excellent scratch resistance to ensure it will keep its impressive appearance even after continuous use. ”

**Anro Schroeder**  
Procom Sales Manager





# Harlequin's Printed Floors



For any event that requires a bespoke, tailored look, Harlequin offers a printing service which enables any company logo, pattern or image to be printed onto a number of Harlequin performance floor vinyls, adding an exciting new dimension to your Harlequin floor.

Colour matching is also available.

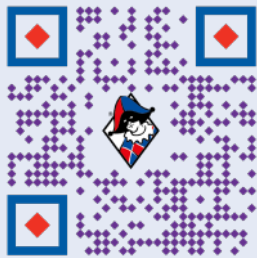
Eco-friendly, solvent-free UV cured inks mean very rapid drying times.

Excellent ink adhesion to the substrate gives a durable, abrasion resistant surface.

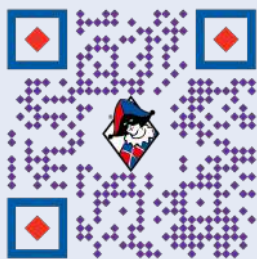
The fire rating of the Harlequin floor is unaffected.

#### A selection of our clients:

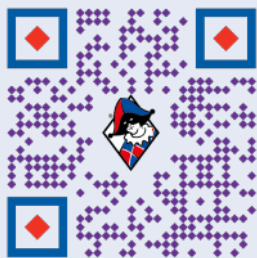




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About Us



Who we work with