



HARLEQUIN
www.harlequinfloors.com

Event Case Studies

Harlequin Floors is the world leader in advanced technology floors for performing arts, theatres, events and production.

Harlequin has established itself as the flooring choice of leading stage production companies including Brilliant Stages, Stufish and Scott Fleary Productions Ltd to create the perfect stage for many A-list celebrity tours, concerts and performances including Take That, Shawn Mendes, Hugh Jackman and Björk.

Over forty years after its creation, Harlequin remains the global leader in its field with offices in Europe, The Americas and Asia Pacific.

Events

A favourite within the world of events, production and display is the Harlequin Hi-Shine range of performance floor vinyls that come in seven bold colours, including stunning metallic gold and silver. Easy to roll out and hard-wearing, Harlequin Hi-Shine is perfect for the fast-paced, high-pressured events industry. With a super glossy, reflective finish it gives any event a luxurious feel.

Harlequin also offers a bespoke printing service, which can give any event a very unique and personalised look. Any design, pattern or logo can be created to suit individual needs which can be printed on your choice of Harlequin Reversible, Reversible Pro, Cascade and Clarity vinyl.





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Case Study Take That

Overview

Gary Barlow, Howard Donald and Mark Owen opened their live tour 'Odyssey' from a central, rotating 10-metre 3D sphere which is the centrepiece of the set designed by entertainment architecture design firm Stufish.

The 47-tonne nucleus was covered in 2,800 HD LED digital panels displaying moving video and images with a horizontal platform and backwall for the band's entry on stage.

Harlequin were called upon to supply a durable, high gloss floor that would be used on a rigorous, day-to-day basis.

THE NEXT
STAGE

STUFISH

(BRILLIANT)

Project highlights

Name:	Take That 'Odyssey' greatest hits live tour
Opening show location:	Sheffield, FlyDSA
Project Type:	Floor for world tour
Product Type:	300m2 Harlequin Hi-Shine black
Production company:	Brilliant Stages and The Next Stage



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Case Study

Take That Greatest Hits Live Tour



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Installation

The customised stage featured a large stage deck and two smaller island stages on either side for the band's musicians.

Over 300m² of gloss black Harlequin Hi-Shine performance vinyl flooring was installed on to the main elliptical shaped stages for Brilliant Stages and The Next Stage for the movable and folding staircases and the separate circular 'B' stage.

Black Harlequin Hi-Shine was installed and sunk into stage deck systems to form a continuous large stage of durable high gloss finish.

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About Harlequin Hi-Shine

Harlequin Hi-Shine is a brilliant choice for any occasion. Harlequin Hi-Shine has a unique high gloss PET display surface which provides a breath-taking reflective finish with excellent scratch-resistance.

Harlequin Hi-Shine is widely used for TV and film production, concerts and tours, product launches, fashion shows, window displays and exhibitions.

Harlequin Hi-Shine is available in a range of colours including metallic gold and silver and is hard-wearing and reusable making it ideal for touring.



**Harlequin
Hi-Shine black**



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Case Study

Shawn Mendes

Harlequin worked with Litestructures Projects UK and Brilliant Stages, all part of the community at the hugely impressive Production Park facilities in West Yorkshire to be part of the large set design. The total stage set-up consisted of a circular stage with steps on the left and right leading to two 9-metre wings.

Harlequin provided Hi-Shine black, glossy event floor vinyl to cover the whole stage. Harlequin Hi-Shine is scratch-resistant and very durable, an ideal floor for a world tour. The vinyl was adhered to Brilliant Stages stage deck platforms which formed the main stage.

Litestructures

(BRILLIANT)

Project highlights

Name: Shawn Mendes,
The Tour

Opening show location: Amsterdam

Product Type: Harlequin Hi-Shine

Production company: Brilliant Stages and
Litestructures
Projects UK



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Case Study

Shawn Mendes The Tour

Harlequin works with internationally renowned artists, brands, event organisers and production companies to provide high quality and durable event and display floor vinyl.

Not only does Harlequin Hi-Shine look fabulous across all aspects of a stage, it is able to withstand the demands of touring. Harlequin works closely with Brilliant Stages and is its preferred flooring supplier, providing specialist event vinyl flooring for many projects.

Harlequin Hi-Shine comes in a range of colours, including metallic gold and silver.



Installation

The total stage set consisted of a main stage and a b-stage. The main stage consisted of a circular stage with steps on the left and right leading to two 9-metre wings whilst the b-stage consisted of a 6.5 m diameter circle with a 3m central void, that was put in place for a piano lift.

Harlequin were called upon to provide over 250m² Hi-Shine black event floor vinyl, which covered the whole stage.

Harlequin also supplied Harlequin Cascade dark grey as a feature piece around the edge of the stage, which helped to enhance the set dividing zones.

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Case Study

Björk

Overview

Björk's show-stopping performance 'Cornucopia' which premiered at The Shed, New York City, had been described as her most ambitious and elaborate concerts yet.

Harlequin was approached by set designer Chiara Stephenson for a bespoke glossy teal coloured vinyl floor.

Harlequin's involvement in the set design involved collaboration between Harlequin offices in the US and the UK.



Project highlights

Name:	Björk Cornucopia Tour
Opening show location:	The Shed, New York City
Project Type:	Concert floor
Product Type:	Printed and gloss laminated Harlequin Reversible Pro (teal) and Harlequin Hi-Shine black
Production Company:	Scott Fleary Productions Ltd and Clockwork Studio
Set designer:	Chiara Stephenson



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Case Study

Björk Cornucopia



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“Bjork said last night which was her second show, it was the best live show experience of her life. We nailed it I think and I'm so grateful to have got to work with all of you on this and thank you deeply for being the reason it all came together and looked as beautiful as it did”

Chiara Stephenson
Set Designer

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Installation

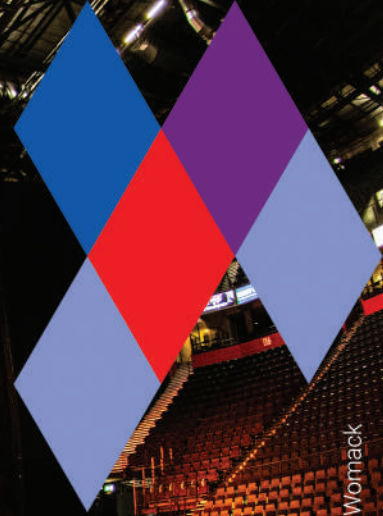
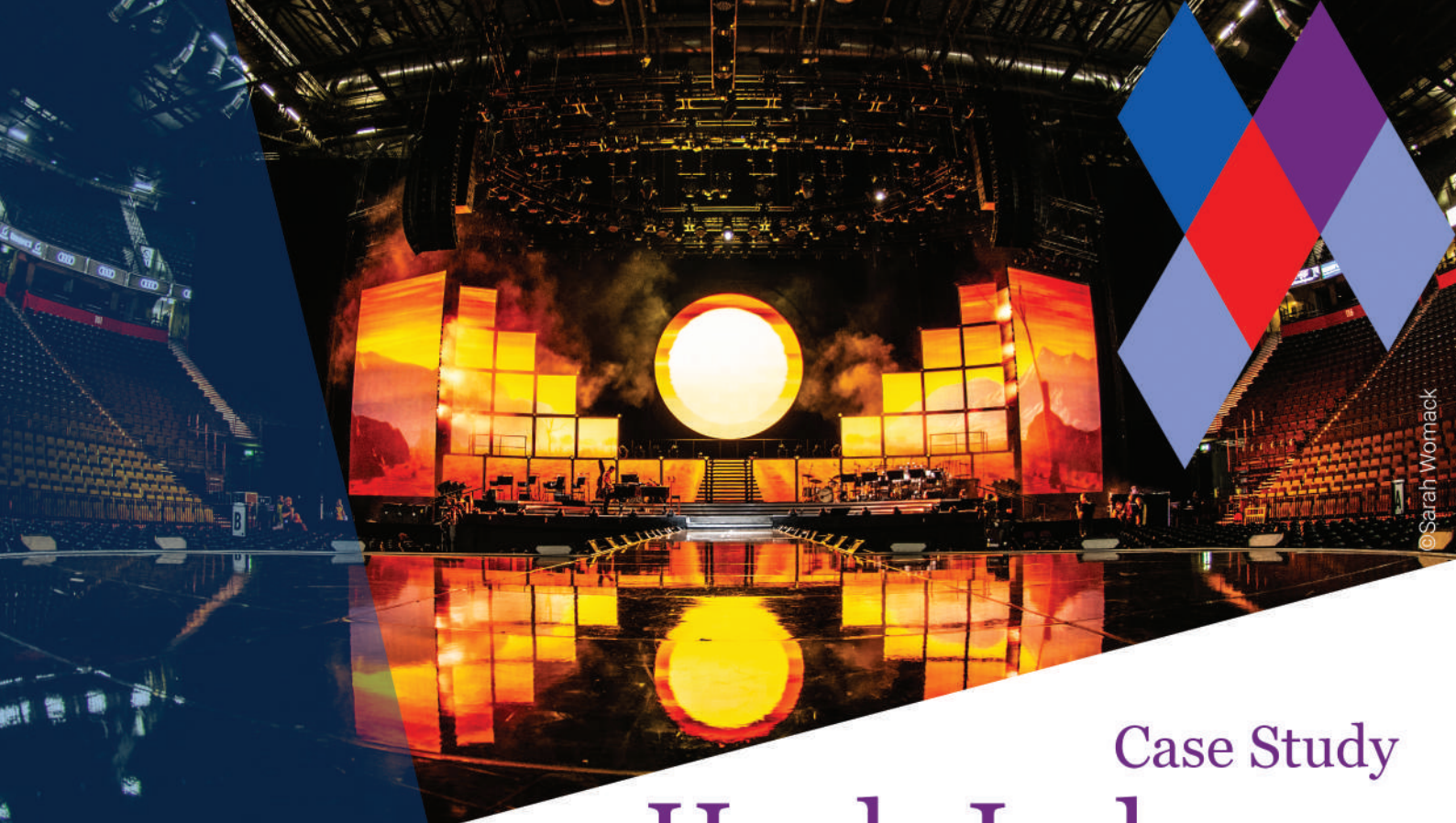
British Harlequin worked closely with Bjork's production team; Scott Fleary Productions Ltd. stage designer Richard Nutbourne and set designer Chiara Stephenson from Clockwork Studio, to produce a durable, bespoke, glossy teal effect event floor vinyl for the "floating mushrooms" set.

Harlequin were given a very specific brief about the colour and finish that Chiara wanted for the set, the colour was printed onto Harlequin Reversible Pro performance vinyl flooring and given a laminated gloss finish. The result was a fabulous glossy teal floor which was used for rehearsals in the UK before being shipped to New York for the eight-concert engagement.

American Harlequin provided the Harlequin Hi-Shine black event floor vinyl for The Shed's iconic new space, The McCourt, to enhance the stage set and provide a fantastic overall finish.



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Case Study

Hugh Jackman

Overview

Harlequin Floors worked together with an inspired team of collaborators to ensure a multi-faceted production could be created.

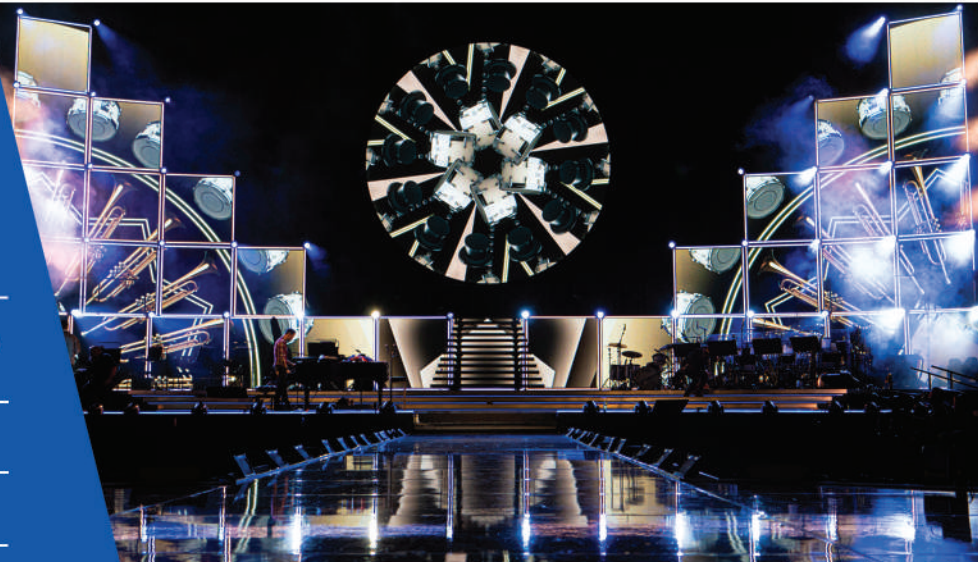
The concept and design of the stage was created by Stufish with set construction by Brilliant Stages at Production Park who built the stage infrastructure.

STUFISH

(BRILLIANT)

Project highlights

Name:	Hugh Jackman The Man The Music The Show
Opening show location:	SSE Hydro, Glasgow, Scotland
Project Type:	Concert floor
Product Type:	Harlequin Hi-Shine
Production Company:	Stufish and Brilliant Stages



©Sarah Womack

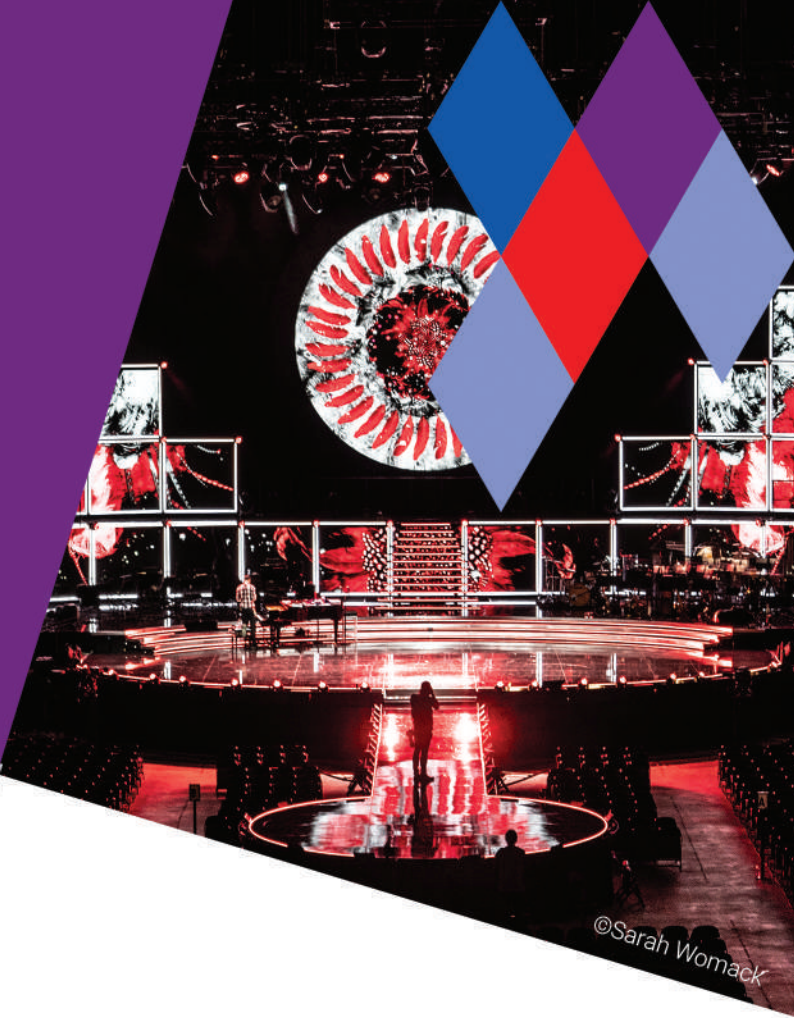


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Case Study

Hugh Jackman The Man The Music The Show



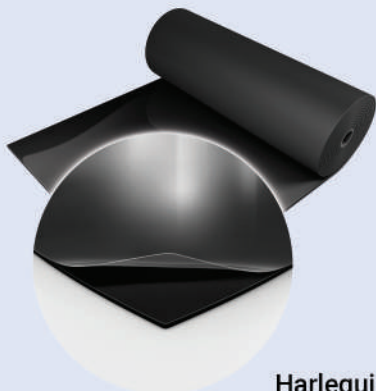
Installation

Harlequin Floors were called upon by Brilliant Stages to provide over 1000m² of Harlequin Hi-Shine black vinyl flooring for the set.

Harlequin also installed the vinyl onto the decks.

The floor rolled out easily and provided a glossy finish with a scratch resistant and very durable surface, perfect for a tour that included everything from large prop moves to tap dancing.

As a global manufacturer Harlequin always has plenty of stock in the UK, Europe, America, India, Australia, China and the UAE, enabling fast turnarounds and next day delivery, essential in the world of fast-paced events. Hi-Shine rolls out easily and provides a breath-taking glossy finish, far glossier than any other event flooring.



Harlequin
Hi-Shine black

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©Jeff Busby

Case Study **Aurum**

The Australian Ballet

The Australian Ballet's Aurum, winner of the prestigious Rudolf Nureyev Prize for New Dance had its New York premiere at the Joyce Theatre in May 2019.

The production created by admired dancer and choreographer Alice Topp first opened in 2018 to critical acclaim as part of the Company's Verve programme.

Inspired by the Japanese art of Kintsugi - the repair of cracked pottery with precious metals, the work explores ideas of strength and illumination in vulnerability with exquisite performances mesmerising and moving audiences.

The outstanding production featured a reflective gold Harlequin Hi-Shine vinyl performance floor and a spectacular Harlequin Clarity transparent vinyl bespoke printed with Jon Buswell's unique design for the flying backdrop.

“ I'm so grateful Harlequin were involved in the development of this idea. The theme of the work was to be about repair and the Japanese art of Kintsugi. The belief that an object, by being repaired becomes more beautiful because of the repair. We created a concept for a floor that becomes a backdrop. The floor would look like smashed concrete and we would use the cracks to separate dancers from each other to signify breaking. Then as the floor moved we would see industry, represented by a golden mirror, the idea that we are all responsible for our own repair. The final state would be transformation – making something ordinary become extraordinary. Harlequin were along for the ride and did whatever it took to make it work. It was a great experience – a highlight of my nearly thirty years of working in this industry. ”

Jon Buswell, Set and Lighting Designer, Aurum, The Australian Ballet



©Jeff Busby



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Case Study

Romeo & Juliet

The Curve, Leicester



©Johan Persson

Harlequin Printed Flooring

A printed finish is available on Harlequin Cascade, Harlequin Clarity, Harlequin Reversible or Harlequin Reversible Pro vinyl floors. You can have a completely bespoke design or select one of our standard patterns or images.

Harlequin Clarity is specifically designed for reverse printing. The printed design is on the underside of the floor and so protected from wear and damage.

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©Johan Persson

Installation

Matthew Bourne's first new production since 2016 was a contemporary dystopian re-imagining of Shakespeare's Romeo and Juliet.

Bursting with youth, vitality and Matthew Bourne's trademark storytelling, the UK's brightest young dance talent joined the New Adventures Company.

Directed and choreographed by Matthew Bourne, the new production featured sets by award-winning designer Lez Brotherston. The production toured around the UK, visiting 13 different venues.

A bespoke printed Harlequin Reversible Pro vinyl performance floor was specially printed with a checkered tile design for the production.



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Case Study

Sleeping Beauty

The Bolshoi Theatre

“You can work for hours on a Harlequin Floor. If you get tired after an hour on a different floor, you can work for two, three or four hours on a Harlequin floor.”

Sergei Filin
Artistic Director
Bolshoi Ballet

When Italian designer Ezio Frigero produced his stunning set for the Bolshoi Ballet's *Sleeping Beauty*, the Harlequin dance floor was an integral part of the concept. Using advanced wide-format computer controlled printing techniques, the Bolshoi's design was digitized for printing on rolls of customised white Harlequin Cascade™.

Extensive testing and experimentation during the development of the technique ensured the surface characteristics - so important to professional dancers - were maintained, while ensuring adequate adhesion of the inks to withstand scuffing from ballet shoes.



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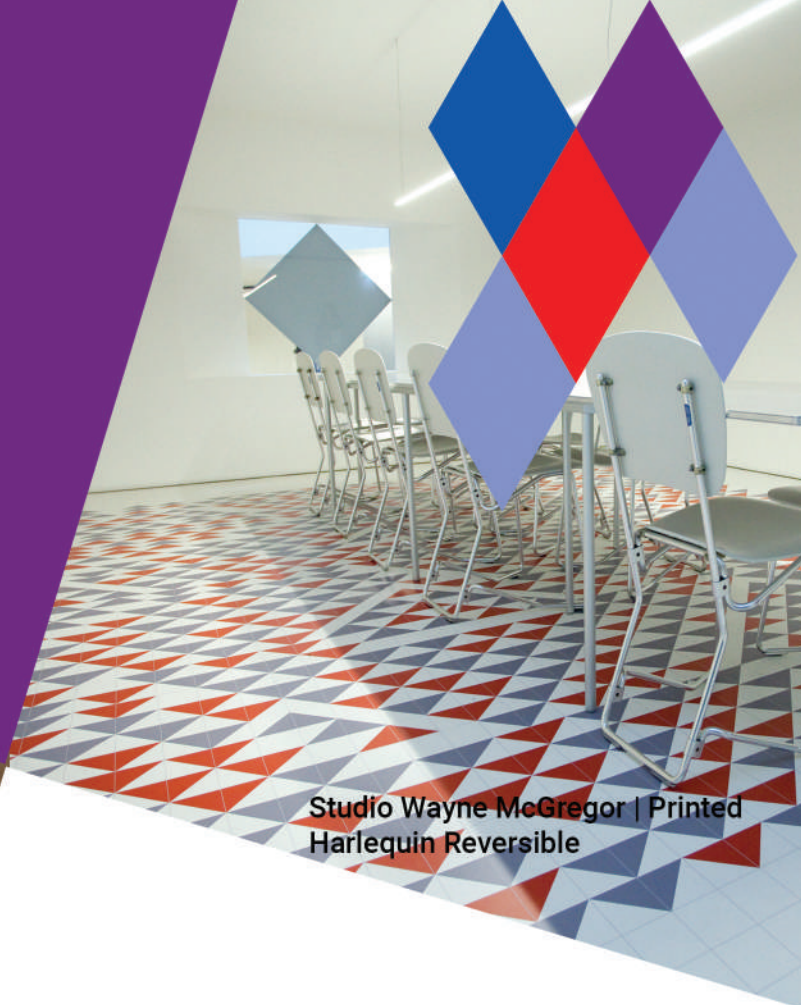
Harlequin's printed floors



Embankment Gardens Cinema | Printed
Harlequin Reversible



Mercury Theatre - End of
the Rainbow | Printed
Harlequin Reversible



Studio Wayne McGregor | Printed
Harlequin Reversible

For any event that requires a bespoke, tailored look, Harlequin offers a printing service which enables any company logo, pattern or image to be printed onto a number of Harlequin performance floor vinyls, adding an exciting new dimension to your Harlequin floor.

Colour matching is also available.

Eco-friendly, solvent-free UV cured inks mean very rapid drying times.

Excellent ink adhesion to the substrate gives a durable, adrasion resistant surface.

The fire rating of the Harlequin floor is unaffected.

A selection of our clients:



+ STUDIO +
ENWAYNE
MCGREGOR



**National
Theatre**

 The
Australian
Ballet

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A selection of our clients:

STUFISH

Björk

Hugh Jackman



TAIT

Shawn Mendes

Jessie J



PRODUCTION
PARK

Rod Stewart



BBC

Kylie Minogue

Take That



**THE NEXT
STAGE**



Mark Knopfler

PANDORA™



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www.harlequinfloors.com



British Harlequin plc

Festival House Chapman Way Tunbridge Wells Kent TN2 3EF
Freephone: 0800 28 99 32
Tel: +44 (0)1892 514888
Fax: +44 (0)1892 514222
Email: enquiries@harlequinfloors.com

Harlequin Europe SA

29 rue Notre-Dame L-2240 Luxembourg
Tel: +352 46 44 22
Fax: +352 46 44 40
Email: info@harlequinfloors.com

Harlequin Deutschland GmbH

Melanchthonstraße 16 D-10557 Berlin Germany
Tel: +49 (0) 30 340 441 600
Fax: +49 (0) 30 340 441 649
Email: anfrage@harlequinfloors.com

American Harlequin Corporation

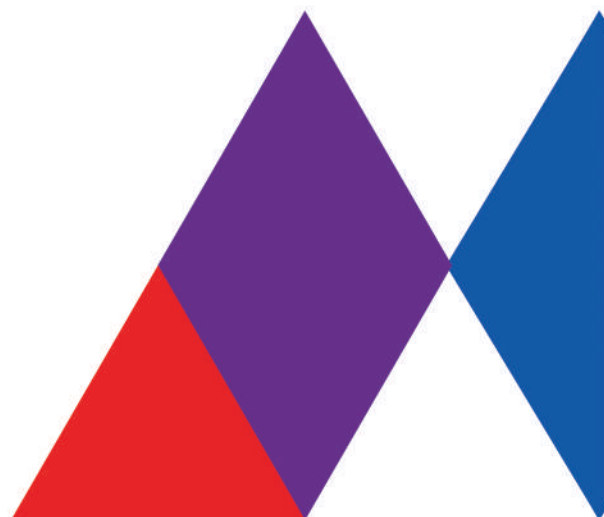
1531 Glen Avenue Moorestown NJ 08057
Tel: +1 (856) 234 5505
Fax: +1 (856) 231 4403
Email: contact@harlequinfloors.com

Australian Harlequin Pty Ltd

Unit 1 47 Prime Drive Seven Hills NSW 2147 Australia
Tel: +61 (2) 9620 7770
Fax: +61 (2) 9620 7771
Email: auscontact@harlequinfloors.com

Harlequin Asia Limited

2/F The Strand 49 Bonham Strand Sheung Wan Hong Kong
Tel: +852 254 11 666
Fax: +852 254 11 999
Email: hksales@harlequinfloors.com



If you would like further information, advice and samples please contact us on +44 (0) 1892 514 888, Freephone 0800 289 932 or enquiries@harlequinfloors.com



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